

Curriculum Vitae

Selected Exhibitions:

- 2024 AOOA- Farm Artist in Residence Exhibition, Goshen, NY, Sept 21- October 10, 2024  
2024 *The 100 Women of Spirit*, Zürcher Gallery, New York June 2024  
2022 *Women and Other Wild Creatures: Matrilineal Tales*, Sapar Contemporary, New York  
2021 *KARSTIC WORKS/ACTIONS*, Galerie Simoncini, Luxembourg  
2020 *The 11 Women of Spirit*, Zürcher Gallery, New York  
2017 Galerie Simoncini, Luxembourg  
2016 *OrgaGinal* (solo), Maison du Curiste Galerie, with a concert, Casino de Luchon, France  
2015 *Sun of a Beach 2* (curator: Denis Brun), OÜ & Galerie Paradis, Marseille, France  
2012 French Consulate, New York  
2010 *Waltzing In Quicksand: Poets in Collage*, (curator: Bruce Weber) Tribes Gallery, NYC  
2008 *Generation 08*, A.I.R. Gallery, New York  
2005 Firlfanz Gallery (solo), Albany  
2000 The Mohawk–Hudson Regional Invitational The Albany Center Gallery, Albany, NY  
1999 Artists of the Mohawk-Hudson Region, Institute of History and Art, Albany, NY (juror: Mike Glier)  
*Charms and Transformation*, RCCA Troy, NY  
1997 *Generations*, 25th anniversary, A.I.R. Gallery, New York  
*Face Off*, Front Street Gallery, Housatonic, MA  
1996 Self-portrait show, Front Street Gallery, Housatonic, MA  
*Ride the Line* (solo show) Berkshire Community College Koussevitzky Art Gallery  
1995 Romaine-Brooks Gallery, Albany  
Café Lulu Gallery, Albany  
Front Street Gallery, Housatonic, MA

Selected Events:

- 2024 *Karstic-Action VOTE 2024!* Live Action for vote drive at Stand 4 Gallery, Brooklyn, NY  
*Karstic-Action ÔC!* Live Action in Brooklyn June 27, 2024, commissioned by World Gascony Week 2024  
*Sympoiesis & Conviviality*: workshop & performance at Mildred's Lane June 12, 2024  
Earth Celebrations' —Ecological and Social Change through the Arts Jardin del Paraiso, NYC  
Artist in Residence at AOOA, Farm Goshen NY May-Sept  
Joris/Peyrafitte *Domopoetics Karstic Actions/Works* at The Poetry Project NYC, Feb 2024  
2023 *A Sympoietic Walk/Shop* through Constitution Marsh Audubon Sanctuary, Cold Spring NY  
*Tuning, Toning, Flowing* at Socrates Sculpture Park, NY with Betsy Damon & Mary Mattingly  
*A Flock of Poets reading Avian works*: A Rail Reading curated by NP w/ P. Joris, M. Durand, L. Diggs, E.J. McAdams  
2022 Poetry Project Marathon (online); FREEE in Solidarity with Women of Iran (online)  
2021 Galerie Simoncini, Luxembourg; Burnt Experimental Film Festival (online)  
2019 Writers Against Trump (online)  
2018 Les Voix Vives de La Méditerranée, Sète, France; Le Jardin des 5 Sens, Aix en Provence, France  
2016 New Orleans Poetry Festival, LA; Austin Poetry Festival, TX  
2015 Musée Soulages, Rodez, France; Festival Eauditives, Tourves, France; The Poetry Project, New York,  
2014 Poets House, NYC,  
2013 Les Voix Vives de la Méditerranée, Sète, France;  
2012 6BC Garden, Arts For Arts NYC  
DOMOPOETICS  
2019-20 The Lace Mills Kingston  
2016-19 ENSA Limoges, France; San Francisco State University, CA; Festival de Literatura International San Luis Potosi, MX; Festival International de la Lettras, Durango, MX; Birbeck University of London; University of Edinburgh, Scotland; Bard College, Annandale on Hudson, NY; UCSD: University of California San Diego, CA.  
TRIALOGUES  
2010-2020 *Evolving Voice / Evolving Music*, Arts for Art 2010; The Vision Festival, New York 2010, The Lae Mills Kingston 2018, 2020.  
WHISK! DON'T CHURN

2009-10 Justin's, Albany; Bowery Poetry Club, New York; The Local 269, New York; 5 C Café New York; Café Lena, Saratoga Springs, NY.

#### SUMERICABACHBONES

2003-04 Walker Art Center, Minneapolis, MN; Birbeck, University of London; *Humanities, Technology, Science and the Nexus of Discourse*, SUNY Albany; *Beyond Baroque*, 681 Venice Blvd, Venice, CA; Emerson Gallery, Berlin; Otis College of Arts & Design, LA, CA; University of Rochester, NY; Eastern Michigan University, Ypsilanti, MI; SUNY Buffalo

#### AUGUSTUS SAINT GAUDENS

2008 Bagnères-de-Luchon, France

2007 Aspet, Saint-Gaudens, France

#### LA GARBURE TRANSCONTINENTALE (THE BI-CONTINENTAL CHOWDER)

2007 Steamer N°10 Theater, Albany; French Tour (Auch / Marcillac / Luchon)

2006 Festival Occitan, Estivada de Rodez; Université Occitane d'Eté, Nîmes, France

2005 Firlifanz Gallery, Albany

#### NINON

2001-02 RPI: Rensselaer Polytechnic Institute, Troy, NY; Steamer No. 10 Theater, Albany, NY; TSL, Hudson, NY; Cave Poésie, Toulouse, France

#### THE CREPE, THE THEORIST, THE CHEF & THE VOLUNTEER

2001 DAC 2001, Brown University, Providence, RI

#### QUODLIBET

2000 DAC 2000, Bergen, Norway; Cave Poésie, Toulouse, France; Porter Troupe Gallery, San Diego, CA

#### Film & Videos:

2024 *Gerrit Lansing: Crystals of Time* — Documentary on Gloucester poet Gerrit Lansing

2023 *KARSTIC-Action : No Rules!*

2022 *FREEE*, in solidarity with the Women of Iran

*Antediluvian Symptosis*, Sapar Contemporary, New York

*Be Like Water*: a Karstic action live streamed for The Poetry Project 48th Annual Marathon (January 1)

2020 *RESIST PERSIS ASSIST / Paul Celan by Pierre Joris : A Reading / Robert Kelly, A Celebration for his 85th birthday/*

*KARSTIC-Action : Je me dé-suffis (I de-suffice myself) / Pierre Joris : "March-April 2020 Diary" /*

*Voilà Lunchtime!* (daily live steaming of cooking classes), IG Live (March-April 2020)

2018 *Things Fall Where They Lie* — Feature cinema vérité documentary

2012 *Basil King: Mirage* — Co-directed with Miles Joris-Peyrafitte

#### CD's & DVD:

2011 *Sax Soup Poetry & Voice*, Sanctuary for Independent Media Productions

2009 *Whisk! Don't Churn!* Ta'wil Press & Documents

2006 *La Garbure Transcontinental (The Bi-Continental Chowder)*

#### Books and chapbooks:

2022 *Connection en Mille Feuille* (Red Fox Press - Ireland)

2018 *Carnets no. 2* (Red Fox Press-Ireland)

*Landscape* (éditions Plaine Page-France)

2017 *Book of U Poems* (éditions Galerie Simoncini-Luxembourg)

2016 *Liminal Thread* (éditions Les Venterniers-France)

2014 *Bi-Valve: Vulvic Space / Vulvic Knowledge* (Plaine Page, French edition)

*Carnets* (Red Fox Press-Ireland)

2013 *Bi-Valve: Vulvic Space / Vulvic Knowledge* (book with CD – Stockport Flats, USA)

1997 *Ride the Line / The Calendar / Hommage à la Vénus de Lespugue* (3 chapbooks by Ta'wil Press, USA)

#### Magazine & Anthologies Publications:

*100 Women of Spirit* catalogue, 2024 Zürcher New York/Paris

*Le Chant de la Sirène*, Issue 4 2024

*Bombay Gin Literary Journal* no. 47, Naropa University, Boulder, CO, 2024

*The Brooklyn Rail*, Curator & reader of: [A Flock of Poets reading Avian Works- Brooklyn Rail](#) May 31 2023

*The Clapper Rail*, NYC, Winter 2021, Spring, Summer & Fall 2022, Winter & Spring 2023

*NYC From the Inside, Anthology* ed. George Wallace, Blue Light Press, 2022

*Small Orange Journal*, 2021

*Periódico de Poesía*, Universidad Nacional Autónoma de México, January, 2021

*The A-LINE Journal*, online, 2020  
*Le Chant de la Sirène*, The Journal, NY, 2020  
*Voice of Trees*, on-line, 2020  
*World Literature Today*, University of Oklahoma, 2019  
*Conversation in the Pyrenees*, ContraMundum Press, NY, 2019  
*Junction Box*, Glasfryn Project, UK, 2019  
*The Café Review*, Portland, ME, 2019  
*LiveMag*, no. 15, NYC, 2018  
*Teste 32*, Toulon, France, 2018  
*Voix Vives de La Méditerranée en Méditerranée*, Sète, France, 2018  
*Peinture & Poesie Musée Paul Valéry*, Musée Paul Valérie, Sète France, 2018  
*Requiem for Gaza*, Urgence, France, 2018  
*Revue GPS*, Grenoble, France, 2017  
*Supplement*, Kelly Writers House, UPENN, Philadelphia, 2016  
*Mary Reed and ses Acolytes – Invece No. 1*, 2013  
*Theory, A Sunday*, Belladonna, 2013  
*Bombay Gin*, no. 39.2, Naropa University, Boulder, CO, 2013  
*Aufgabe*, no. 12, *Extract of Bi-Valve*, Litmus Press, NY, 2013  
*Anthologie des Voix Vives: Festival de Poésie de Sète France*, 2013  
*Jacket2: Jerome Rothenberg's Poem & poetics blog*, 2013; extract of *Bi-Valve* in *Some Stories are True That Never Happened*, an anthology, ed. Erika Lutzner, 2012  
*Emergency INDEX*, Ugly Duckling Presse, 2011  
*Pierre Joris: Cartographies of the In-Between*, ed. Peter Cockelberg, Litteraria Pragensia, 2012  
*The Portable Boog Reader 3*, an instant anthology of New York City poetry, 2010  
*Invisible Culture: An electronic Journal for Visual Culture*, Issue 14, University of Rochester 2010  
*Anthologie des Voix de la Méditerranée Lodève*, 2008  
*Revue du Comminges : Augustus Saint-Gaudens: Grand maître de la sculpture américaine*, Société Etudes du Comminges 2008  
*Effing Magazine*, no. 2, online, 2004  
*The Healing Muse Journal of Literary & Visual Arts*, Center for Bioethics and Humanities, SUNY Upstate 2008  
*Footballs N°7*, art action, Montagne Froide, France, 2007

### Teaching & Workshops:

2024: *Nourishing Walk-Shop & Lunch* AOOA Farm, Goshen, NY, June 15 2024  
*Symposium & Conviviality*: workshop & performance at Mildred's Lane June 12, 2024  
 2023: *A Sympoietic Walk/Shop* through Constitution Marsh Audubon Sanctuary on Saturday, October 28 2023  
 2016 Visiting artist, Boise State University (ID), Performance Improvisation; Food and Culture  
 2004 & 2012 Summer writing program, Naropa University, Boulder (CO)  
 2001 Summer workshop, Anhiac, Dordogne, France

### Awards:

1999, 2002, 2004, 2007 NYFA Strategic Opportunity Stipends Grant  
 2005 Times Union Best Performance Artist of the Capital Region

### Works in Public Collections:

Musée Paul Valerie, Sète  
 Musée National d'Histoire et d'Art, Luxembourg  
 Bibliothèque du Luxembourg  
 Glasgow Women's Library Museum, Scotland  
 Centre de National Literature du Luxembourg