

NICOLE PEYRAFITTE

Curriculum vitae

Selected Exhibitions:

- 2022 *Women and Other Wild Creatures: Matrilineal Tales*, Sapar Contemporary, New York
2021 *KARSTIC WORKS/ACTIONS*, Galerie Simoncini, Luxembourg
2020 *The 11 Women of Spirit*, Zürcher Gallery, New York
2017 Galerie Simoncini, Luxembourg
2016 *OrgaGinal* (solo), Maison du Curiste Galerie, with concert, Casino de Luchon, France
2015 *Sun of a Beach 2* (curator: Denis Brun), OÙ & Galerie Paradis, Marseille, France
2012 French Consulate, New York
2010 *Waltzing In Quicksand: Poets in Collage*, (curator: Bruce Weber) Tribes Gallery, NYC
2008 *Generation 08*, A.I.R. Gallery, New York
2005 Firlfanz Gallery (solo), Albany
2000 The Mohawk–Hudson Regional Invitational The Albany Center Gallery, Albany, NY
1999 Artists of the Mohawk-Hudson Region, Institute of History and Art, Albany, NY (juror: Mike Glier)
Charms and Transformation, RCCA Troy, NY
1997 *Generations*, 25th anniversary, A.I.R. Gallery, New York
Face Off, Front Street Gallery, Housatonic, MA
1996 Self-portrait show, Front Street Gallery, Housatonic, MA
1995 Romaine-Brooks Gallery, Albany
Café Lulu Gallery, Albany
Front Street Gallery, Housatonic, MA

Selected Performances:

KARSTIC ACTIONS

- 2022 Poetry Project Marathon (online); FREEE in Solidarity with Women of Iran (online)
2021 Galerie Simoncini, Luxembourg; Burnt Experimental Film Festival (online)
2019 Writers Against Trump (online)
2018 Les Voix Vives de La Méditerranée, Sète, France; Le Jardin des 5 Sens, Aix en Provence, France
2016 New Orleans Poetry Festival, LA; Austin Poetry Festival, TX
2015 Musée Soulages, Rodez, France; Festival Eauditives, Tourves, France; The Poetry Project, New York,
2014 Poets House, NYC,
2013 Les Voix Vives de la Méditerranée, Sète, France;
2012 6BC Garden, Arts For Arts NYC,
2011 Erika Lutzner Loft 2011

DOMOPOETICS

- 2019-20 The Lace Mills Kingston
2016-19 ENSA Limoges, France; San Francisco State University, CA; Festival de Literatura International San Luis Potosi, MX; Festival International de la Lettras, Durango, MX; Birbeck University of London; University of Edinburgh, Scotland; Bard College, Annandale on Hudson, NY; UCSD: University of California San Diego, CA.

TRIALOGUES

- 2010-2020 Evolving Voice / Evolving Music, Arts for Art 2010; The Vision Festival, New York 2010, The Lae Mills Kingston 2018, 2020.

WHISK! DON'T CHURN

- 2009-10 Justin's, Albany; Bowery Poetry Club, New York; The Local 269, New York; 5 C Café New York; Café Lena, Saratoga Springs, NY.

SUMERICABACHBONES

- 2003-04 Walker Art Center, Minneapolis, MN; Birbeck, University of London; *Humanities, Technology, Science and the Nexus of Discourse*, SUNY Albany; *Beyond Baroque*, 681 Venice Blvd, Venice, CA; Emerson Gallery, Berlin; Otis College of Arts & Design, LA, CA; University of Rochester, NY; Eastern Michigan University, Ypsilanti, MI; SUNY Buffalo

AUGUSTUS SAINT GAUDENS

- 2008 Bagnères-de-Luchon, France
2007 Aspet, Saint-Gaudens, France

LA GARBURE TRANSCONTINENTALE (THE BI-CONTINENTAL CHOWDER)

2007 Steamer N°10 Theater, Albany; French Tour (Auch / Marcillac / Luchon)

2006 Festival Occitan, Estivada de Rodez; Université Occitane d'Eté, Nîmes, France

2005 FirlefanZ Gallery, Albany

NINON

2001-02 RPI: Rensselaer Polytechnic Institute, Troy, NY; Steamer No. 10 Theater, Albany, NY; TSL, Hudson, NY; Cave Poésie, Toulouse, France

THE CREPE, THE THEORIST, THE CHEF & THE VOLUNTEER

2001 DAC 2001, Brown University, Providence, RI

QUODLIBET

2000 DAC 2000, Bergen, Norway; Cave Poésie, Toulouse, France; Porter Troupe Gallery, San Diego, CA

Film & Videos:

2022 *FREEE*, in solidarity with the Women of Iran

Antediluvian Sympoiesis, Sapar Contemporary, New York

Be Like Water: a Karstic action live streamed for The Poetry Project 48th Annual Marathon (January 1)

2020 *RESIST PERSIS ASSIST / Paul Celan by Pierre Joris : A Reading / Robert Kelly, A Celebration for his 85th birthday/ KARSTIC-Action : Je me dé-suffis (I de-suffice myself) / Pierre Joris : "March-April 2020 Diary" / Voilà Lunchtime!* (daily live steaming of cooking classes), IG Live (March-April 2020)

2018 *Things Fall Where They Lie*

2012 *Basil King: Mirage*

CD's & DVD:

2011 *Sax Soup Poetry & Voice*, Sanctuary for Independent Media Productions

2009 *Whisk! Don't Churn!* Ta'wil Press & Documents

2006 *La Garbure Transcontinental (The Bi-Continental Chowder)*

Books and chapbooks:

2022 *Connection en Mille Feuille* (Red Fox Press - Ireland)

2018 *Carnets no. 2* (Red Fox Press-Ireland)

LandscOpe (éditions Plaine Page-France)

2017 *Book of U Poems* (éditions Galerie Simoncini-Luxembourg)

2016 *Liminal Thread* (éditions Les Venterniers-France)

2014 *Bi-Valve: Vulvic Space / Vulvic Knowledge* (Plaine Page, French edition)

Carnets (Red Fox Press-Ireland)

2013 *Bi-Valve: Vulvic Space / Vulvic Knowledge* (book with CD – Stockport Flats, USA)

1997 *Ride the Line / The Calendar / Hommage à la Vénus de Lespugue* (3 chapbooks by Ta'wil Press, USA)

Magazine & Anthologies Publications:

The Clapper Rail, NYC, Winter 2021, Spring 2022, Summer 2022, Fall 2022

NYC From the Inside, Anthology ed. George Wallace, Blue Light Press, 2022

Periodico de Poesia, Universidad Nacional Autónoma de México, January, 2021

The A-LINE Journal, online, 2020

Le Chant de la Sirène, The Journal, NY, 2020

Voice of Trees, on-line, 2020

World Literature Today, University of Oklahoma, 2019

Conversation in the Pyrenees, ContraMundum Press, NY, 2019

Junction Box, Glasfryn Project, UK, 2019

The Café Review, Portland, ME, 2019

LiveMag, no. 15, NYC, 2018

Teste 32, Toulon, France, 2018

Voix: Vives de La Méditerranée en Méditerranée, Sète, France, 2018

Peinture & Poesie Musée Paul Valéry, Musée Paul Valérie, Sète France, 2018

Requiem for Gaza, Urgence, France, 2018

Revue GPS, Grenoble, France, 2017

Supplement, Kelly Writers House, UPENN, Philadelphia, 2016

Mary Reed and ses Acolytes – Invece No. 1, 2013
Theory, A Sunday, Belladonna, 2013
Bombay Gin, no. 39.2, Naropa University, Boulder, CO, 2013
Aufgabe, no. 12, *Extract of Bi-Valve*, Litmus Press, NY, 2013
Anthologie des Voix Vives: Festival de Poésie de Sète France, 2013
Jacket2: Jerome Rothenberg's Poem & poetics blog, 2013; extract of *Bi-Valve* in *Some Stories are True That Never Happened*, an anthology, ed. Erika Lutzner, 2012
Emergency INDEX, Ugly Duckling Presse, 2011
Pierre Joris: Cartographies of the In-Between, ed. Peter Cockelberg, Litteraria Pragensia, 2012
The Portable Boog Reader 3, an instant anthology of New York City poetry, 2010
Invisible Culture: An electronic Journal for Visual Culture, Issue 14, University of Rochester 2010
Anthologie des Voix de la Méditerranée Lodève, 2008
Revue du Comminges : Augustus Saint-Gaudens: Grand maître de la sculpture américaine, Société Etudes du Comminges 2008
Effing Magazine, no. 2, online, 2004
The Healing Muse Journal of Literary & Visual Arts, Center for Bioethics and Humanities, SUNY Upstate 2008
Footballs N°7, art action, Montagne Froide, France, 2007

Teaching Experience:

2016 Visiting artist, Boise State University (ID), Performance Improvisation; Food and Culture
2004, 2012 Summer writing program, Naropa University, Boulder (CO)
2001 Summer workshop, Anlhiac, Dordogne, France

Awards:

1999, 2002, 2004, 2007 NYFA Strategic Opportunity Stipends Grant
2005 Times Union Best Performance Artist of the Capital Region

Works in Public Collections:

Musée Paul Valerie, Sète
Musée National d'Histoire et d'Art, Luxembourg
Bibliothèque du Luxembourg
Glasgow Women's Library Museum, Scotland
Centre de National Literature du Luxembourg