



NICOLE PEYRAFITTE

KARSTIC-Action Paintings is an open-ended series of live performance works I started in 2011. Through these works I explore proprioception (sense of body position) & kinesthesia (sense of body movement), as meeting points between painting, poetry, voice & improvised music. I am guided by intuition, & attempt to bypass a range of traditional inhibitions; I investigate the porosity of my conscious- and unconscious-ness with, as tangible aim & outcome, a strong desire to reveal the immanent “soul” of that moment.

Most often the markings are done with the feet, either in hand-stand or head-stand, and/or with mouth-sprayed charcoals or other natural pigments — hands are rarely used to mark, except for smaller formats. Each of these events is unique since they arise from & are stimulated by the specificities of site, audience, & my physical condition at the moment of the action.

“Learning remembering as the image opens worlds concrete, sensuous. There is no manipulating. I have been needing to retain, regain a beginning; the unwilling sight sense, palpable being — an emergence of my own world form free in space of its expressive determination, of its desire to give light.” — Carolee Schneemann



Karstic Action - Kingston, 2018

Nicole Peyrafitte is a Franco-American multidisciplinary artist born in 1960. Recent works include the 2017 multi-tier exhibition & live performance *Peyrafitte / Joris : Domopoetic Works* at Simoncini Gallery, Luxembourg, featuring her longtime collaboration with poet & translator Pierre Joris. Gallery Simoncini will host a second multi-tier installment in February 2021, including action painting & cooking.

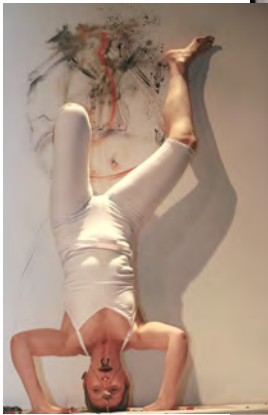
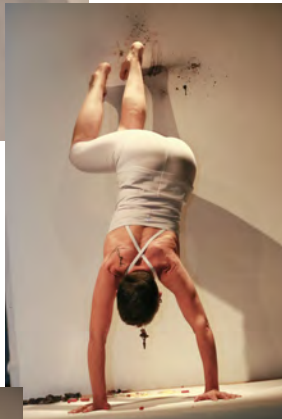
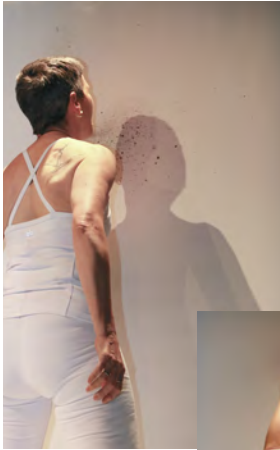
In 2018 she wrote & directed *Things Fall Where They Lie* a documentary feature film starring Steve Dalachinsky & Yuko Otomo. Recent publications include: *Carnet 1 & 2* (RedfoxPress Ireland, 2018), *LandscOpes* (2018) & *Bi Valve: Vulvic Space/Vulvic Knowledge* (2016) (Plaine Page). Peyrafitte’s Action Paintings have been performed in a range of international venues such as CCA Glasgow, Scotland; ENSA Limoges, France; Musée Soulage Rodez, France; Festival Voix de La Méditerranée, Sète, France; Jardin des Cinq Sens et des Formes Premières, Aix en Provence, France; Encuentro Internacional, Durango, Mexico; Casino de Luchon, France; &, in the USA, at The Poetry Project, N.Y.C; Ming Studios Contemporary Art Center, Boise Idaho; San Francisco State University; The Lace Mill, Kingston NY, to name a few. In the creation of these action paintings she collaborated with renowned international musicians such as Michael Bisio, Connie Crothers, Devin Waldman, Holland Hopson, Steve Swell, or Jason Kao Hwang.





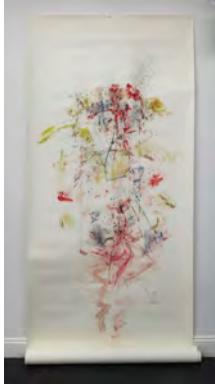
SALON ZÜRCHER
11 Women of Spirit, Part 1

NICOLE PEYRAFITTE
KARSTIC-Action Paintings

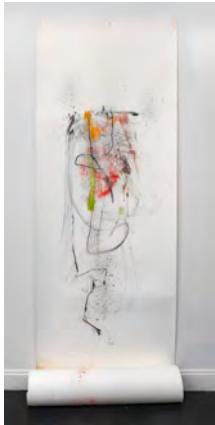




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- 1— *Karstic-Action: Austin, TX Domopoetics* (2019)**
42 X 88 — paper/charcoal/pastel
\$3000



- 2— *Karstic-Action Kingston, N.Y. Trialogues* (2018)**
36 X 88 — paper/charcoal/pastel
\$3000

Action documentation: <https://vimeo.com/390530718>



- 3— *Karstic-Action Kingston, N.Y. Jaune d'Oeuf* (2020)**
29.5 x 38.5 — Dieudonné paper/charcoal/pastel/tempera/clay
\$1600

Action documentation: <https://vimeo.com/389405431>



- 4— *Karstic-Action: Kingston, N.Y. Cardinal* (2020)**
29.5 x 38.5 — Dieudonné paper/charcoal/pastel/tempera/clay
\$1600

Action documentation: <https://vimeo.com/389405431>