

GALLERY 198

Mementos of a Living Practice is grounded in sympoiesis — a making-with — and a response-ability rooted in exposure: to stay open, be altered, and respond through making. My work begins with no predetermined outcome. What emerges cannot be known in advance, but lets surface what David Abram calls “*animal sense and sensuous terrain.*”



This exhibition brings together works emerging from two ongoing projects: *Karstic-Actions* & *Bird-State*.

Karstic-Actions are large-scale action paintings produced live, often in a headstand, using raw pigments, egg yolks, pastel, and water. The Eutrophic paintings and Overstory arise from residual papers of these Karstic-Actions.

The *Eutrophic* paintings were made from papers carrying the traces of performances created with Pierre Joris during our 2021 *Karstic-Action* performances in Luxembourg. Brought back home, reworked, and transformed, these remnants became new paintings that converse with the tidal wetlands of Plumb Beach.

FREEE was created in solidarity with the women of Iran and accompanied by a poem written loosely based on a Hymn to Inanna. *Overstory* originates from paper laid on the floor during the action. As is the case in these actions, the paper is chosen deliberately, not only as protection, but as a ground to be reactivated as painting. The energy remains and lends itself to transformation: what was once substratum becomes a new stratum where birds and other forms can appear.

Upstairs, *Bird-State* unfolds through paintings, photographs, films, notebooks, and field observations. These works come from time spent with birds and the places they inhabit: red-crowned cranes in Hokkaido, Japan, in January 2026; purple sandpipers along Brooklyn’s Bayridge waterfront every winter; fulmars in Iceland in August 2025; and other avian presences encountered in Brooklyn’s urban wilderness.

Nicole Peyrafitte

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