

For immediate release:

Contact: Pierre Joris

Email: contact@nicolepeyrafitte.com

Telephone: 518.281.5407

CONCERT for CD RELEASE

Saturday May 16th 2009
6PM

Bowery Poetry Club

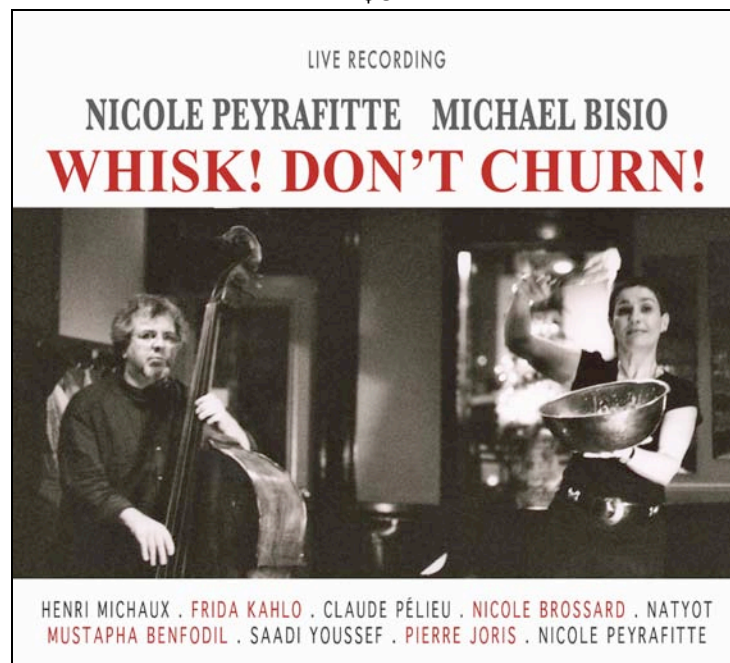
Bowery Poetry Club

308 Bowery

New York, NY 10012

(212) 614-0505

\$8



New CD cover / Photo by Dan Wilcox

Over the years Nicole Peyrafitte & Michael Bisio have developed an ongoing and challenging conversation based on their unconditional dedication to their chosen modes of expression: Bisio as one of the finest contemporary double bass players across a spectrum of genres, Peyrafitte as atypical multimedia artist combining voice & visuals, poetry & cooking, video & performance. This concert celebrates the CD release of the live recording of their November 20th 2008 concert at Justin's on Lark. The CD offers a selection of Peyrafitte's originals, contemporary poetry/texts by Henri Michaux, Frida Kahlo, Nicole Brossard, Occitan songs and their signature song...or is it a dish? As Pierre Joris writes in the liner notes: *"This CD is the live recording of an emulsion: bass & voice whisking words & music — & real cream on track # 6 — 'La crème de la crème,' you might say! Whisk! Don't churn! celebrates that rare occasion: a profoundly original quest"*.

First Reviews:

By: Greg Haymes

Music Editor at the Times Union

Parade of CDs

New music blossoms in the Capital Region

(First published: Thursday, March 12, 2009)

After hibernating through much of the long winter, Capital Region musicians are beginning to emerge from their dark recording-studio lairs with brand new CDs in their hot, little paws.

First out of the box this week is the dynamic twosome of vocalist Nicole Peyrafitte and bassist Michael Bisio, who will join forces on stage tonight at Justin's in Albany to celebrate the release of their debut live album, "Whisk! Don't Churn!" on the Ta'wil label. Both are fearlessly adventurous musicians, and the performance on this disc — recorded at Justin's in November — captures it all magnificently. Spoken-word and multilingual vocalizations engage in masterful swordplay with sonic bass explorations.

As CD producer Pierre Joris says, the two artist-musicians "have developed an ongoing and challenging conversation based on their unconditional dedication to their chosen modes of expression." Open your ears wide and if you listen close enough to the provocative sounds of Bisio and Peyrafitte, you'll hear the sound of a kitchen whisk played like a Stradivarius.

Jacme Gaudas

Oc-Tv Toulouse

Nicole Peyrafitte / Michael Bisio

J'aime sa cuisine !

Une basse qui bat. Une basse qui coule des sons heureux. De son costat Pyrène vocalrythme son camin on the linha. « Elle a coulé la rivière, elle a coulé la rivière, elle a coulé... entre mes seins elle se répand. Elle a coulé la rivière jusqu'au nombril, jusqu'à l'étang... Flash ! Les Pyrénées. Et sus aqueste camin compostable la Peyrafitte, Vénus en cap, croise les langues. French with l'accent de Luchon, amerlock d'Albany, comingés a la mèscla . C'est l'oracle. Elle convoque Michaux, les Montagnards, les Nymphes, Mustapha Benfodi, Saadi Youssef, Pierre Joris... Et ils viennent, à pied d'œuvre. Bon cal dire qu'aici les passages ne sont pas Col mais Port. Alors embarquement, embascament pour d'autres rives. Bagdad, Alger, Gaza, Ramallah... Dépoussiérer, barrater, « Whisk ! Don't churn ! » celebrates that rare occasion : a profoundly original quest.

Jacme Gaudas

BIOS:

Pyrenean-born **Nicole Peyrafitte** is a performance artist who sings, paints, films, writes & cooks. She draws on her eclectic heritage to perform songs ranging from French cabaret to jazz standards and contemporary poetry. Her voice work is often integrated into multimedia stagings based on her visuals (paintings and/or videos) and writings, & involves the onstage preparation and cooking of a dish, to be shared with the audience. Her work addresses the experiences of negotiating her identity across two continents and four languages. She performs domestically and internationally. This is Nicole's second CD; her first, "The Bi-Continental Chowder /La Garbure Transcontinentale" was released in 2006 (Ta'wil productions). Nicole's blog "Collectages / Recordings of Foods & A@titudes" can be read at: www.nicolepeyrafitte.com/blog

For more info go to:

<http://www.nicolepeyrafitte.com>

<http://www.myspace.com/nicolepeyrafitte>

"Nicole Peyrafitte is a brilliant and most original performer. Her vocalizations, her songs, her gestures are provocative: both stunningly beautiful and powerfully unnerving at times. She is the chthonic goddess come to tempt you, scare you, transform you. She is in the poetic lineage of Greek tragedy, Café Voltaire antics, of dada and surrealist play but with a post-modern, hip sensibility. I am transfixed when she's on stage." -- Poet/Performer Anne Waldman

About her 2007 **La Garbure Transcontinentale/The Bi-Continental Chowder** CD:

"...Performance artist Nicole Peyrafitte serves up some very interesting sound-scapes and emotional improvisations on her new CD entitled "La Garbure Transcontinentale / The Bi-Continental Chowder". Alternating between French and English poetics, Peyrafitte attempts to help the listener make the connection that she has made through her heuristic research in America and in France... the Bi-Continental Chowder is a very tasty and imaginative work. With Peyrafitte's vocal borrowings from Meredith Monk and Yoko Ono and a band that lends credence to her vocal explorations, this CD is definitely recommended for those listeners in need of an ear stretching. --Darryl Gregory - Indie-Music.com

Mike Bisio is a bassist, composer, project leader, educator, collaborator and producer working in creative music for more than twenty-five years. As a band leader he has several CDs out with the Mike Bisio Quartet & Quintet: *Overt Choreography* (Cadence), *Undulations* (Omnitone), *In Seattle* (Silkheart), *Connections* (CIMP), *CIMP 360: Circle This*, *AM* (CIMP). As a bassist recent performances include collaborations with Joe McPhee, Charles Gayle, Sunny Murray, Matthew Shipp to name just a few. His latest release is: *Collar City Creatology* with George Muscatello and Dean Sharp.

"...his work has been likened to David Izenzon, Charlie Haden and Mingus and for good reason."
- Laurence Donohue-Greene - All About Jazz New York

"For years, free improvisers have explored the tactile aspect of performance, in which the nature of the encounter between the player and the instrument becomes the subject of the music itself. Bisio is one of the few musicians that has managed to meld this high-concept sense of physicality with the soulful charge of jazz. His fiddle-high, scraped overtones create a tangled choir that is impossible to resist; his expressiveness with the bow is unmatched. Having whirled the listener into a transportive state, he gently shows the way out..."

- Paul DeBarros, Signal to Noise

High Resolution pictures downloadable @
<http://www.nicolepeyrafitte.com/whiskdontchurnpix.html>
More info:
<http://www.nicolepeyrafitte.com>



Contact: Nicole Peyrafitte
Email: contact@nicolepeyrafitte.com
Telephone: 518.281.5407